



# Curriculum for Excellence

## The Shipyards at War: Glasgow's World War Past

P5-P7

Pupils explore Glasgow's historical influence during World War One and imagine what it was like to be torpedoed by German U boats and experience the intensity of a Glasgow built passenger ship travelling in treacherous waters. Unlike any workshop that has been delivered on The Tall Ship before, this workshop combines a unique brand of immersive performance, visual art, film and history to create an extraordinary school trip for all primary schools.

Curriculum for Excellence; Experiences and Outcomes

### **Expressive arts- Participation in performances and presentations**

I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances. (EXA 0-01a / EXA 1-01a / EXA 2-01a)

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. (EXA 0-13a / EXA 1-13a / EXA 2-13a)

### **Drama**

I can respond to the experience of drama by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. (EXA 0-15a / EXA 1-15a / EXA 2-15a / EXA 3-15a)

### **Listening and talking- Tools for listening and talking**

I can recognise how the features of spoken language can help in communication, and I can use what I learn.

I can recognise different features of my own and others' spoken language. (ENG 2-03a)

As I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. (LIT 2-04a)

I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently. (LIT 2-10a / LIT 3-10a)

## **Literacy and English-Writing**

Having explored the elements which writers use in different genres, I can use what I learn to create stories, poems and plays with an interesting and appropriate structure, interesting characters and/or settings which come to life. (ENG 2-31a)

## **Social studies- People, past events and societies**

I can use primary and secondary sources selectively to research events in the past. (SOC 2-01a)

I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. (SOC 2-04a)

I can discuss why people and events from a particular time in the past were important, placing them within a historical sequence. (SOC 2-06a)